

647510

MA03EngE0311

Seat No : _____

M.A (ENGLISH) Semester - 3 (CBCS) Examination

Oct/Nov-2021 (OLD COURSE)

LITERARY CRITICISM: STRUCTURALISM AND POSTSTRUCTURALISM (ELECTIVE-3)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q. 1 What are the main features of sign theory as propounded by Ferdinand de Saussure? (14)

OR

Q. 1 According to Roman Jakobson, poetics deals with problems of verbal structure, just as the analysis of painting is concerned with pictorial structure. Explain his concept of poetics in your words.

Q. 2 Discuss the role of centuries-long struggle of culture and language in the emergence and development of novelistic discourse as propounded by Mikhail Bakhtin. (14)

OR

Q. 2 What is Deconstruction? Explain with the help of examples.

Q. 3 What are the main ideas in Roland Barthes's essay *The Death of the Author*? (14)

OR

Q. 3 Explain Paul De Man's *The Resistance to Theory* as undoing of theory.

Q. 4 Explain in your words the linguistic premises of J. Hillis Miller as discussed in the essay *The Deconstructive Angel*. (14)

OR

Q. 4 How does the author Jean Baudrillard seek to examine the relationships between reality, symbols, and society, in particular the significations and symbolism of culture and media involved in constructing an understanding of shared existence? Elucidate your answer with examples where necessary.

Q.5 Attempt any TWO of the following questions: (14)

1. Derrida's concept of decentering centre and supplimentarity
2. Resistance as a built-in-constituent of literary theory
3. The linguistic premises of Jacques Derrida as mentioned in *The Deconstructive Angel*
4. Bakhtin's views on the language and style of the novelistic discourse
